



**MINISTER OF EDUCATION, SCIENCE AND SPORT OF THE REPUBLIC  
OF LITHUANIA**

**ORDER  
ON APPROVAL OF THE DESCRIPTOR OF THE STUDY FIELDS OF THEATRE, FILM  
AND DANCE**

28 April 2021 No. V-659  
Vilnius

In accordance with Paragraph 11 of Article 53 of the Law on Higher Education and Research of the Republic of Lithuania:

1. I approve the Descriptor of the Study Fields of Theatre, Film and Dance (enclosed).
2. I determine that the higher education institutions have to adjust their study programmes to the Descriptor of the Study Fields of Theatre, Film and Dance approved by Clause 1 hereby until 01 September 2022.

Minister of Education, Science and Sport

Jurgita Šiugždinienė

APPROVED

by Order No. V-659 of the Minister of Education, Science and Sport of the Republic of Lithuania of 28 April 2021

## DESCRIPTOR OF THE STUDY FIELDS OF THEATRE, FILM AND DANCE

### CHAPTER I GENERAL PROVISIONS

1. The Descriptor of the Study Fields of Theatre, Film and Dance (hereinafter – Descriptor) regulates the special requirements for the study programmes in the study fields of theatre (P04), film (P05), and dance (P06) in the group of study fields of arts (P). The Descriptor regulates the study fields of theatre, film and dance (hereinafter – fields of theatre, film and dance) in the scope not covered by the General Requirements for the Studies approved by Order No. V-1168 of the Minister of Education and Science of the Republic of Lithuania of 30 December 2016 “On approval of the General Requirements for the Studies.”

2. The Descriptor was prepared in consideration of the main provisions of the following international documents related to the scope of the fields of theatre, film and dance and learning outcomes: the documents of the Socrates Thematic Network inter}artes prepared according to the Tuning methodology (Tuning Document Theatre Education, Tuning Document for Film / Screen Arts Education, Tuning Document Dance Education).

3. The Descriptor’s requirements shall be applied for college and university studies of the first cycle and the second cycle in the fields of theatre, film and dance conducted as full-time and/or part-time studies.

4. Upon completion of the studies in the fields of theatre, film and dance, the professional bachelor’s/ bachelor’s /master’s degree in arts that is in conformity with the sixth/seventh level of the Lithuanian Qualifications Framework and the European Qualifications Framework for lifelong learning, and first/second cycles of the Framework for Qualifications of the European Higher Education Area attested by the diploma of professional bachelor’s/ bachelor’s/ master’s degree and diploma supplement issued by the higher education institution are awarded.

5. The studies in the fields of theatre, film and dance may also be provided by higher education institutions as interdisciplinary studies together with the study programmes in other study fields of arts, health, social sciences, humanities, educational sciences and groups of study fields in business and public management.

6. The persons, who have at least secondary education, may be admitted to the college and university studies of the first cycle through the competition, with regard to their learning outcomes and results of the entrance exams testing the abilities of theatre / film / dance and artistic skills, as well as other criteria established by the higher education institution conducting the studies in these fields.

7. The persons, who have completed the studies of the first cycle and who have passed the entrance exams testing the abilities of theatre / film / dance and artistic skills in the procedure established by the higher education institution, may be admitted to the studies of the second cycle in the fields of theatre, film, and dance. If necessary, the higher educational institution may organize the bridging courses according to its internal legal acts, to determine the duration, content and form of such studies, or it may recognise the competences acquired informally as necessary for further studies.

8. The goals of studies in the fields of theatre, film, and dance are the following:

8.1. the goal of college and university studies of the first cycle is to train the competent specialists of the art of theatre, film and dance, who would use their knowledge and capacities, ideas and responsible creation to contribute actively to satisfaction of the needs of the Lithuanian and international culture fields, fostering of traditions, and promotion of innovations;

8.2. the goal of the studies of the second cycle is to train the specialists of the art of art of theatre, film and dance of high qualification and broad erudition, who would think creatively and critically, who would create responsibly and contemporarily, and who would be able to carry out independent researches in the field of art of theatre, film and dance and to contribute to improvement of these fields of art on the national and international levels.

## **CHAPTER II CONCEPT AND SCOPE OF THE STUDY FIELD**

9. Theatre, film and dance are universal modes of human creative manifestation, communication, perception and cognition of internal and external worlds. However, the expression means, creation processes and implementation technologies of theatre, film and dance determine particularity and essential differences between these arts; therefore, the objects of the studies of theatre, film and dance are described separately.

10. The object of the study field of theatre is determined by the syncretism of the art of theatre that includes the verbal and non-verbal expression means, and by belonging to the stage arts, i.e., performing arts, where the actor's and director's activities that interact closely and demand for diverse interdisciplinary competences are distinguished conditionally. The object of the study field of theatre covers the principles, methods and processes of role analysis, creation and interpretation, modes and processes of text understanding and interpretation, perception and control techniques and processes of body and movements, voice control and musical expression (singing, rhythmic and/or operation of musical instrument) techniques, principles, methods and processes of analysis and interpretation of dramaturgy and play staging (directing), ideas and works of the art of theatre, theories and phenomena, their historical development and contemporary expression, methods and processes of exploratory activity of the art of theatre.

11. The object of the study field of film is determined by close links between the film and screen arts inspired by film (artistic content intended for television, computers, mobile phones, other screens) with the technical inventions and development of information communication technologies and screen industries. The object of the study field of film covers the creative, technical and organisational principles and processes used to create the works for cinema, television and other screens, cultural and industrial phenomena of screen art, their historical development and contemporary expression, cultural and social contexts, methods and processes of exploratory activity of the screen art. The syncretism of the screen art – the interdependence of the professions of camera director, camera operator, sound director, producer, montage director, screenwriter, and other screen arts – demands for organisation of the process of the study field of film through assurance of parallel training of specialists of different fields of screen arts and creation of conditions for their work in teams in the course of the entire process of studies.

12. The object of the study field of dance is determined by the peculiarities of dance as the non-verbal language that is expressed by movement and inclusion of dance into the stage arts or performing arts, where the activities of dance creation and dance performance are distinguished conditionally. These activities may be performed by different persons, i.e., creator-choreographer and performer-dancer, or by the same person. In the latter case, the choreographer performs own work or the dancer, who is interpreting the choreographer's ideas, also becomes a creator, a co-author. The object of the study field of dance covers the processes of understanding, recognition and control of the body and movements, principles and processes of dance creation and performance, dance ideas, structures, techniques and practices, styles and genres and their sociocultural contexts, cultural phenomena of dance, their historical development and contemporary expression, methods and processes of exploratory activity of the art of dance. The studies of dance include the contextual field of the related theoretical knowledge and practical skills, the definition and scope whereof are always changing.

13. The fields of theatre, film and dance are closely linked with the studies of other arts (fine art, design, music, media art), humanities (philosophy, history, literary studies, language and

culture), social sciences (psychology and communication), and with all the studies of education sciences.

14. The study fields of theatre, film and dance have to manifest the diversity of these artistic activities that covers the activities of performance, creation, presentation of works, their analysis and interpretation, their contextuality, complexity and interdisciplinarity, changes in the ideas, forms, content, expression means of theatre, film and dance, and their impact on the society's life.

15. With regard to the particularity of theatre, film and dance, the studies of these fields have to reflect the following elements of the content: subjects of arts history and theory that cover understanding, evaluation and interpretation of the works; artistic creative and exploratory activities; practical creative experiences and their reflexions; interdisciplinary links and multicultural contexts; application of technologies and innovations in the artistic creation.

16. The contemporary technologies intended to implement the creative experiments and advanced solutions should be integrated into the studies in the fields of theatre, film and dance. The study programmes in the fields of theatre, film and dance have to be characterised by diversity of strategies and applied methods and to involve the research results of arts, social sciences and humanities. In order to provide wider career opportunities for the students and to take their needs into consideration, the study programmes may be supplemented by the subjects or content of the related competences (arts teacher, arts manager, etc.).

17. The specialists of theatre, film and dance must have diverse theoretical knowledge and attitudes, understand the problems and challenges in theatre, film and dance arising in the contemporary world, their relations with cultural, social, economic, political and technological processes. They have to be able to communicate professionally and ethically with the colleagues and arts consumers and to use the research results and contemporary technologies creatively and critically.

18. The graduates have to be ready for professional activities in certain field of art (theatre, film or dance). The graduates may work as independent artists individually or as specialists of theatre, film and dance in various institutions and entities in private, public and non-governmental sectors.

19. In addition to the professional work areas listed in 18 paragraphs above, the graduates of the studies of the second cycle may continue their studies in the third cycle – arts doctoral studies.

### **CHAPTER III GENERIC AND SPECIAL LEARNING OUTCOMES**

20. The structure of the learning outcomes provided in the present Descriptor (theoretical, special, generic learning outcomes) was selected in accordance with methodologies of *Tuning* project in the fields of theatre, film and dance.

21. At the completion of the college studies of the first cycle in the **field of theatre**, the following learning outcomes have to be achieved:

21.1. theoretical learning outcomes. The person:

21.1.1. is familiar with the most important events in the Lithuanian and world theatre and its development stages;

21.1.2. knows and uses correctly the main theatrical concepts and terms;

21.1.3. understands the major legal, arts management, health and safety requirements and complies with them in implementation of some particular artistic assignments;

21.1.4. is able to collect, analyse and summarise the data necessary to solve the creative problems of the art of theatre;

21.2. special learning outcomes. The person:

21.2.1. is able to analyse the works of the art of theatre and to envisage there the peculiarities of theatre directing, visual and musical solutions;

21.2.2. is able to select and apply the technical, organisational and methodical means to implement the creative ideas of the art of theatre;

21.2.3. is able to plan and implement the theatrical project, by applying diverse methods used to create the art of theatre, and by collaborating with other specialists in the same or other fields of art;

21.2.4. is able to present the creative activities of the art of theatre in public space, to evaluate their results and to prepare a portfolio of creative works that would present the personal theatrical creative activities;

21.3. generic learning outcomes. The person:

21.3.1. is able to communicate with the specialists of own field and other persons in writing and orally in the official State language and at least in one foreign language, while solving the tasks of creative theatrical work and presenting its results;

21.3.2. while implementing the assignments of creative theatrical work, is able to work individually and in team, to assume responsibility for own and team's work quality, and to comply with professional ethics and civic consciousness;

21.3.3. understands the importance of life-long learning and is able to study independently by setting the goals, how to improve the competences of professional activities;

21.3.4. understands the importance of cultural values and moral responsibility for the impact of own creative theatrical work on cultural, social, natural and urban environments of the society;

21.3.5. while implementing own creative theatrical work, is able to take into consideration and to adjust to the changing economic and technological conditions and challenges raised by the climate changes.

22. At the completion of the university studies of the first cycle in the field of theatre, the following learning outcomes have to be achieved:

22.1. theoretical learning outcomes. The person:

22.1.1. is able to compare and assess the most important works, events and development stages in the Lithuanian and world theatre, as well as traditions of the art of theatre of different styles and forms;

22.1.2. knows and uses correctly the theatrical terminology in the official State language and at least in one foreign language;

22.1.3. understands the major legal, arts management, health and safety requirements and complies with them in implementation of the theatrical creative assignments;

22.1.4. is able to collect, analyse and systemise the data necessary to solve the creative problems of the art of theatre on the basis of practice and researches of the art of theatre;

22.1.5. is able to present the ideas and results of own creative theatrical work, to justify the choice of ideas and forms, and to disclose the cultural and social context;

22.2. special learning outcomes. The person:

22.2.1. is able to raise creative theatrical ideas and implement them individually and in group through application of various methods and techniques of the creation of the art of theatre;

22.2.2. is able to implement the creative ideas of the art of theatre in conformity with contemporary cultural context, with regard to the creative preparation stages of the art of theatre, to apply the principles of dramaturgical analysis and directing of stage composition, and to use visual and musical expression means;

22.2.3. is able to plan and implement independently various projects of the art of theatre, to apply the knowledge of project preparation and organisation, to use appropriate means, and to collaborate with the specialists from art and other areas;

22.2.4. is able to present the creative activities of the art of theatre in public space, to evaluate their results and to prepare a portfolio of creative works that would reflect the personal theatrical creative activities;

22.3. generic learning outcomes. The person:

22.3.1. is able to communicate with the specialists of own field and general public in writing and orally in the official State language and at least in one foreign language, while solving the assignments of creative theatrical work and presenting its results;

22.3.2. while implementing the assignments of creative theatrical work, is able to work individually, to gather and work in team, to assume responsibility for own and team's work quality and evaluation, and to comply with professional ethics and civic consciousness;

22.3.3. understands the importance of life-long learning and is able to study independently by setting the goals, how to improve the competences of professional activities, establishing the priorities and planning the learning process;

22.3.4. understands the importance of cultural values, cultural diversity and moral responsibility for the impact of own creative theatrical work on cultural, social, technological, economic development, natural and urban environments of the society;

22.3.5. while implementing own creative theatrical work, is able to assess it critically and to change it with regard to the changing economic and technological conditions and challenges raised by the climate changes.

23. At the completion of the university studies of the second cycle in the field of theatre, the following learning outcomes have to be achieved:

23.1. theoretical learning outcomes. The person:

23.1.1. knows, is able to compare, analyse and evaluate critically the tendencies of the art of theatre in various contexts, to identify contemporary trends of the art of theatre, general cultural and multicultural phenomena;

23.1.2. knows the principles of management of the art of theatre and legal regulation system of the artistic activities, is able to apply this knowledge in implementation of individual and group creative projects; has psychological knowledge that helps to solve the problems in unconventional environment;

23.1.3. while carrying out artistic research and implementing the innovative creative theatrical projects, is able to actualise and to apply creatively the significant research in the field of theatre, the practical skills and knowledge, is able to define the frames of artistic research, and to apply the appropriate methodologies and technologies;

23.1.4. on the basis of the performed research results in the field of theatre, is able to make decisions, how to improve the field of theatre, to make correct conclusions with regard to the information's thoroughness and validity, possible alternatives and forecasted consequences of the decisions;

23.2. special learning outcomes. The person:

23.2.1. is able to develop an individual creative pattern, to envisage the innovative creative ideas of the art of theatre, to apply original and substantiated implementation methods of these ideas, and to work in the changing environment;

23.2.2. is able to apply and instil the contemporary methods, techniques and innovations suitable to implement the creative and research activities of the art of theatre;

23.2.3. is able to create the art of theatre in accordance with the principles of dramaturgical analysis and direction of stage composition, to use visual and musical expression means, to experiment and to apply own experience and/or experience of other creators of the art of theatre;

23.2.4. is able to initiate, to plan, and to implement the innovative interdisciplinary projects of the art of theatre, while collaborating with the specialists of various areas and understanding the sociocultural conventionality and impact of the theatre on society and environment;

23.2.5. is able to present own creative theatrical work in public space, to develop its spread, to increase its accessibility, to evaluate the results of own and others' creative works in different social and cultural contexts, and to foresee their improvement methods;

23.3. generic learning outcomes. The person:

23.3.1. is able to communicate with the specialists of various fields and general public in writing and orally in the official State language and at least in one foreign language, while performing the creative and research activities of the art of theatre and presenting their results; the reasoned information is provided and assessed critically;

23.3.2. while implementing the creative and research activities of the art of theatre, is able to work individually and in team in the professional and interdisciplinary environment, to organise and

control the team's work process, to assume leadership and responsibility for own and team's work quality, its valuation and improvement, and to comply with professional ethics and civic consciousness;

23.3.3. understands the importance of life-long learning and is able to study independently and systematically by setting the goals, how to improve the competences of professional activities, establishing the priorities and selecting purposefully the directions and methods of further professional development;

23.3.4. while being engaged in the creative and research activities of the art of theatre, understands the importance of cultural values, cultural diversity and moral responsibility for the impact of own creative and research activities of the art of theatre on cultural, social, technological and economic development and welfare of the society, natural and urban environments;

23.3.5. is able to assess critically own and others' creative and research activities of the art of theatre, to improve own activities, to make suggestions, how to improve the activities with regard to the changing economic and technological conditions, challenges raised by the climate changes, and the latest findings of academic and artistic research.

24. At the completion of the college studies of the first cycle in the **field of film**, the following learning outcomes have to be achieved:

24.1. theoretical learning outcomes. The person:

24.1.1. is familiar with the most important events in the Lithuanian and world screen art and its development stages;

24.1.2. knows and uses correctly the main concepts and terms of screen art;

24.1.3. understands the major legal, arts management, health and safety requirements and complies with them in implementation of some particular artistic assignments;

24.1.4. is able to collect, analyse and summarise the data necessary to solve the creative problems of the screen art;

24.2. special learning outcomes. The person:

24.2.1. is able to raise artistic ideas and to implement them individually and in group through application of the main creation methods of screen art;

24.2.2. knows and is able to select and apply the traditional, digital and contemporary technologies and technique for implementation of the work of screen art or its part;

24.2.3. is able to plan and organize the implementation of creative work of screen art in collaboration with other participants of these activities;

24.2.4. is able to present the results of creative work of screen art in public space and to evaluate them;

24.3. generic learning outcomes. The person:

24.3.1. is able to communicate with the specialists of own field and other persons in writing and orally in the official State language and at least in one foreign language, while solving the assignments of creative work of screen art and presenting its results;

24.3.2. while implementing the assignments of creative work of screen art, is able to work individually and in team, to assume responsibility for own and team's work quality, and to comply with professional ethics and civic consciousness;

24.3.3. understands the importance of life-long learning and is able to study independently by setting the goals, how to improve the competences of professional activities;

24.3.4. understands the importance of cultural values and moral responsibility for the impact of own creative work of screen art on cultural, social, natural and urban environments of the society;

24.3.5. while implementing own creative work of screen art, is able to take into consideration and to adjust to the changing economic and technological conditions and challenges raised by the climate changes.

25. At the completion of the university studies of the first cycle in the field of film, the following learning outcomes have to be achieved:

25.1. theoretical learning outcomes. The person:

25.1.1. is able to compare and evaluate the most important Lithuanian and world works, events and development stages of screen art, as well as traditions of the art of theatre of different styles and forms;

25.1.2. knows and uses correctly the terminology of screen art in the official State language and at least in one foreign language;

25.1.3. understands the major legal, arts management, health and safety requirements and complies with them in implementation of the creative work of screen art;

25.1.4. is able to collect, analyse and systemise the data necessary to solve the creative problems of the screen art on the basis of practice and research of the screen art;

25.1.5. is able to present the ideas and results of own creative work of screen art, to justify the choice of ideas and forms, and to disclose the cultural and social context;

25.2. special learning outcomes. The person:

25.2.1. is able to initiate the creative projects of screen art and to present the artistic ideas of the project on the national and international level;

25.2.2. is able to implement the creative ideas that are in conformity with contemporary context of screen art through application of traditional and contemporary creation methods and technologies of screen art and through the experiments with own or others' ideas;

25.2.3. is able to plan and implement independently creative projects of screen art or the part thereof, while searching for conceptual implementation methods of the project and while collaborating with the creative and management team of the project;

25.2.4. is able to present the results of creative work of screen art in public space, to evaluate them, and to foresee their improvement methods;

25.3. generic learning outcomes. The person:

25.3.1. is able to communicate with the specialists of own field and general public in writing and orally in the official State language and at least in one foreign language, while solving the assignments of creative work of screen art and presenting its results;

25.3.2. while implementing the assignments of creative work of screen art, is able to work individually, to gather and work in team, to assume responsibility for own and team's work quality and evaluation, and to comply with professional ethics and civic consciousness;

25.3.3. understands the importance of life-long learning and is able to study independently by setting the goals, how to improve the competences of professional activities, establishing the priorities and planning the learning process;

25.3.4. understands the importance of cultural values, cultural diversity and moral responsibility for the impact of own creative work of screen art on cultural, social, technological, economic development, natural and urban environments of the society;

25.3.5. while implementing own creative work of screen art, is able to assess it critically and to change it with regard to the changing economic and technological conditions and challenges raised by the climate changes.

26. At the completion of the university studies of the second cycle in the field of film, the following learning outcomes have to be achieved:

26.1. theoretical learning outcomes. The person:

26.1.1. knows, is able to compare, analyse and evaluate critically the tendencies of the screen art in various contexts, to identify contemporary trends of the screen art, general cultural and multicultural phenomena;

26.1.2. knows the principles of management of the screen art and legal regulation system of the artistic activities, is able to apply this knowledge in implementation of individual and group creative projects; has psychological knowledge that helps to solve the problems in unconventional environment;

26.1.3. while carrying out artistic research and implementing the innovative creative projects of screen art, is able to actualise and to apply creatively the significant research in the field of screen art, the practical skills and knowledge, is able to define the frames of the artistic research, and to apply the appropriate methodologies and technologies;

26.1.4. on the basis of the performed research results in the field of screen art, is able to make decisions, how to improve the field of screen art, to make correct conclusions with regard to the information's thoroughness and validity, possible alternatives and forecasted consequences of the decisions;

26.2. special learning outcomes. The person:

26.2.1. is able to develop an individual creative pattern, to envisage the innovative creative ideas of the screen art, to apply original and conceptually substantiated implementation methods of these ideas, and to work in the changing environment;

26.2.2. is able to apply and instil the new contemporary technologies, technique and creation methods suitable to implement the work of screen art, to experiment and adjust own and/or summarised experience of other screen art creators;

26.2.3. is able to initiate, to plan, and to implement the interdisciplinary creative projects of the screen art, while understanding the sociocultural conventionality and impact of the screen art on society and environment;

26.2.4. is able to present own creative projects of screen art in public spaces, to position and evaluate them in different social and cultural contexts, and to foresee their improvement methods;

26.2.5. is able to foresee the tendencies of changes in the professions of screen art from the future perspective, and to make suggestions, how to implement the qualitative changes in the professional activities;

26.3. generic learning outcomes. The person:

26.3.1. is able to communicate with the specialists of various fields and general public in writing and orally in the official State language and at least in one foreign language, while performing the creative and research activities of the screen art and presenting their results; the reasoned information is provided and assessed critically;

26.3.2. while implementing the creative and research activities of the screen art, is able to work individually and in team in the professional and interdisciplinary environment, to organise and control the team's work process, to assume leadership and responsibility for own and team's work quality, its valuation and improvement, and to comply with professional ethics and civic consciousness;

26.3.3. understands the importance of life-long learning and is able to study independently and systematically by setting the goals, how to improve the competences of professional activities, establishing the priorities and selecting purposefully the directions and methods of further professional development;

26.3.4. while implementing the creative and research activities of the screen art, understands the importance of cultural values, cultural diversity and moral responsibility for the impact of own creative and research activities of the screen art on cultural, social, technological and economic development and welfare of the society, natural and urban environments;

26.3.5. is able to assess critically own and others' creative and research activities of the screen art, to improve own activities, to make suggestions, how to improve the activities with regard to the changing economic and technological conditions, challenges raised by the climate changes, and the latest findings of academic and artistic research.

27. At the completion of the college studies of the first cycle in the **field of dance**, the following learning outcomes have to be achieved:

27.1. theoretical learning outcomes. The person:

27.1.1. is familiar with the most important events in the Lithuanian and world dance and its development stages;

27.1.2. knows and uses correctly the main concepts and terms of the art of dance;

27.1.3. understands the major legal, arts management, health and safety requirements and complies with them in implementation of particular artistic assignments;

27.1.4. is able to collect, analyse and summarise the data necessary to solve the creative problems of the art of dance;

27.2. special learning outcomes. The person:

27.2.1. is able to implement the artistic ideas and creative assignments of dance of other persons through application of knowledge of dance performing technique, understanding of body and movement;

27.2.2. is able to raise artistic ideas of dance and to implement them individually and in group through application of the main principles and methods of dance composition and improvisation;

27.2.3. is able to plan implementation of the creative dance activities through collaboration with other participants of artistic project;

27.2.4. is able to evaluate own and others' artistic ideas of the dance and to justify the evaluations;

27.3. generic learning outcomes. The person:

27.3.1. is able to communicate with the specialists of own field and other persons in writing and orally in the official State language and at least in one foreign language, while solving the assignments of creative work of the art of dance and presenting its results;

27.3.2. while implementing the assignments of creative work of the art of dance, is able to work individually and in team, to assume responsibility for own and team's work quality, and to comply with professional ethics and civic consciousness;

27.3.3. understands the importance of life-long learning and is able to study independently by setting the goals, how to improve the competences of professional activities;

27.3.4. understands the importance of cultural values and moral responsibility for the impact of own creative work of the art of dance on cultural, social, natural and urban environments of the society;

27.3.5. while implementing own creative work of the art of dance, is able to take into consideration and to adjust to the changing economic and technological conditions and challenges raised by the climate changes.

28. At the completion of the university studies of the first cycle in the field of dance, the following learning outcomes have to be achieved:

28.1. theoretical learning outcomes. The person:

28.1.1. is able to compare and assess the most important works, events and development stages in the Lithuanian and world dance, as well as traditions of the art of dance of different styles and genres;

28.1.2. knows and uses correctly the terminology of the art of dance in the official State language and at least in one foreign language;

28.1.3. understands the major legal, arts management, health and safety requirements and complies with them in implementation of the creative work of the art of dance;

28.1.4. is able to collect, analyse and systemise the data necessary to solve the creative problems of the art of dance on the basis of practice and researches of the art of dance;

28.1.5. is able to present the ideas and results of own creative work of the art of dance, to justify the choice of ideas and forms, and to disclose the cultural and social context;

28.2. special learning outcomes. The person:

28.2.1. is able to convey the artistic ideas of dance of other persons, to demonstrate the performance technique of dance, knowledge of styles of the genre of dance, body's perception and awareness of movement;

28.2.2. is able to raise artistic dance ideas in conformity with contemporary cultural context and implement them individually and in group through application of various principles of dance composition and improvisation, creation methods, techniques and technologies;

28.2.3. is able to plan and implement the creative dance project, to apply the knowledge of project preparation and organisation, to use appropriate means, and to collaborate with the project's creative and management team;

28.2.4. is able to evaluate own and others' creative ideas of the dance activities, their implementation challenges and results, and to foresee their improvement methods;

28.3. generic learning outcomes. The person:

28.3.1. is able to communicate with the specialists of own field and general public in writing and orally in the official State language and at least in one foreign language, while solving the assignments of creative work of the art of dance and presenting its results;

28.3.2. while implementing the assignments of creative work of the art of dance, is able to work individually, to gather and work in team, to assume responsibility for own and team's work quality and evaluation, and to comply with professional ethics and civic consciousness;

28.3.3. understands the importance of life-long learning and is able to study independently by setting the goals, how to improve the competences of professional activities, establishing the priorities and planning the learning process;

28.3.4. understands the importance of cultural values, cultural diversity and moral responsibility for the impact of own creative work of the art of dance on cultural, social, technological and economic development, natural and urban environments of the society;

28.3.5. while implementing own creative work of the art of dance, is able to assess it critically and to change it with regard to the changing economic and technological conditions and challenges raised by the climate changes.

29. At the completion of the university studies of the second cycle in the field of dance, the following learning outcomes have to be achieved:

29.1. theoretical learning outcomes. The person:

29.1.1. knows, is able to compare, analyse and evaluate critically the tendencies of the art of dance in various contexts, to identify contemporary trends of the art of dance, general cultural and multicultural phenomena;

29.1.2. knows the principles of management of the art of dance and legal regulation system of the artistic activities, is able to apply this knowledge in implementation of individual and group creative projects; has psychological knowledge that helps to solve the problems in unconventional environment;

29.1.3. while carrying out the artistic research and implementing the innovative creative dance projects, is able to actualise and to apply creatively the significant research in the field of dance, the practical skills and knowledge, is able to define the frames of the artistic research, and to apply the appropriate methodologies and technologies;

29.1.4. on the basis of the performed research results in the field of dance, is able to make decisions, how to improve the field of dance, to make appropriate conclusions with regard to the information's thoroughness and validity, possible alternatives and forecasted consequences of the decisions;

29.2. special learning outcomes. The person:

29.2.1. is able to interpret the artistic idea of dance, while applying the dance performance techniques, complex knowledge of the styles of the genre of dance, and evaluating the awareness of body and movement;

29.2.2. is able to research the contemporary cultural context, to envisage the innovative creative ideas of the art of dance, to apply them individually and in group through application of various principles, methods, techniques and technologies of dance composition and improvisation;

29.2.3. is able to initiate, to plan, and to implement the interdisciplinary creative dance project by selecting the social and cultural environment of the project's organisation, while foreseeing the target audience, attracting the partners, and evaluating the project's impact on the local community and the field of dance;

29.2.4. is able to research and evaluate own and others' artistic ideas of dance activities, their implementation challenges and results within the international contexts of contemporary arts, and to foresee their improvement methods;

29.3. generic learning outcomes. The person:

29.3.1. is able to communicate with the specialists of various fields and general public in writing and orally in the official State language and at least in one foreign language, while performing the creative and research activities of the art of dance and presenting their results; the reasoned information is provided and assessed critically;

29.3.2. while implementing the creative and research activities of the art of dance, is able to work individually and in team in the professional and interdisciplinary environment, to organise and control the team's work process, to assume leadership and responsibility for own and team's work quality, its valuation and improvement, and to comply with professional ethics and civic consciousness;

29.3.3. understands the importance of life-long learning and is able to study independently and systematically by setting the goals, how to improve the competences of professional activities, establishing the priorities and selecting purposefully the directions and methods of further professional development;

29.3.4. while implementing the creative and research activities of the art of dance, understands the importance of cultural values, cultural diversity and moral responsibility for the impact of own creative and research activities of the art of dance on cultural, social, technological and economic development and welfare of the society, natural and urban environments;

29.3.5. is able to assess critically own and others' creative and research activities of the art of dance, to improve own activities, to make suggestions, how to improve the activities with regard to the changing economic and technological conditions, challenges raised by the climate changes, and the latest results of scientific and artistic researches.

## **CHAPTER IV TEACHING, LEARNING AND ASSESSMENT**

30. Teaching, learning and assessment have to be based on the conception of studies, their goals, to help to achieve the aimed learning outcomes the best, and to match the latest didactic tendencies and the changing international and national context of these fields.

31. The didactic conception of teaching and learning have to be based on the latest achievements of art and science, and it has to include the flexible and effective application of various studying methods that are reviewed and updated regularly in order to assure successful achievement of the learning outcomes.

32. The applied teaching and learning methods have to be in conformity with the concept of life-long learning and to help the student to train the abilities, to renew the knowledge independently, to study continuously, and to react flexibly to the changes in the environment. The students' responsibility for own learning outcomes, process of studies and continuous improvement has to be encouraged.

33. The higher education institutions have to create conditions for the students to acquire stage and/or creative experience by involving the students into public creative activities that train their artistic competences and ability to communicate with various audiences.

34. Depending on the character of studies and in order to achieve the aimed learning outcomes, various teaching and learning methods have to be applied in the course of individual and group sessions:

34.1. active methods (for example, discussion, report, creative project, public presentation, artistic research, role plays, mind mapping, creative or research portfolio, diary);

34.2. traditional methods (for example, lectures, workshops, seminars, consultations, analysis of information sources, demonstration of video and audio records, "guest lecture");

34.3. online or mixed methods of studies (for example, virtual (video, audio) lectures, online teaching courses) and other methods.

35. In order to achieve special learning outcomes, the following specific methods and forms of studies may be applied: rehearsal, try-out, review, performance, concert, film, presentation and/or performance of creative works, creative seminar, case study, analysis and discussion of works, participation in the projects, festivals of stage or screen arts, master classes, etc.

36. The tasks of independent work have to satisfy the learning outcomes of the study programme, to motivate the students to plan their individual work personally and to use rationally time of students and professors, as well as material resources (libraries, creative studios, equipment, etc.).

37. Practical training is a part of the study programmes that enables the students to acquire professional experience needed for practical creative work. Practical training may be performed in the potential places of professional activities of theatre, film and dance. The types of practical training, the forms of its performance, reporting and assessment, and the system of feedback between the student, supervisor of practical training and the place of practical training shall be determined by the higher education institution that is conducting the studies.

38. The same methods of teaching, learning and assessment may be applied for studies of different cycles; however, the content of tasks, complexity degree, and level of the student's self-expression have to differ. The teachers have the right to choose the methods of teaching, learning and assessment.

39. The assessment system of the learning outcomes has to be suitable to measure the achievement degree of the learning outcomes provided in the study programme, to determine the changes in the processes of studies, to provide information on the students' achievements, and to create preconditions for improvement of the programme and subjects.

40. The assessment procedure, the assessment system and the assessment criteria have to be based on the principles of validity, reliability, clarity, usefulness and impartiality.

41. The assessment system of the students' achievements has to include formal and informal assessment methods, various assessment types (cumulative, collegial, diagnostic, self-assessment, formative) and methods (oral, visual, practical).

42. The following methods may be applied in order to assess generic and theoretical learning outcomes: test, written report, oral presentation, oral and/or written survey, mind mapping, case study, essay, paper, presentation, portfolio of assignments, discussion, etc.

43. The following methods may be applied in order to assess special learning outcomes: observation of work, review, try-out, concert, presentation and/or report of practical training, creative portfolio, presentation and/or performance of creative project, etc.

44. It is recommended to have the special learning outcomes assessed by a collegial commission formed from several specialists of certain field (theatre, film or dance).

45. The commission of defence and assessment of final works of the first and second cycles of studies shall be formed in accordance with the procedure established by the higher education institution. The commission has to be formed from competent specialists of the field of theatre, film or dance – teachers, artists (scientists) and stakeholders. The final works shall be presented and defended publicly.

46. The assessment of the students' achievements has to be based on clearly formulated criteria that are approved by the higher education institution and known to the academic community in advance, in consideration to the conditions and resources of studies. The students have to be provided with the possibility to discuss the methods and criteria of assessment of learning outcomes and to file appeals on evaluations.

47. The level of the achieved learning outcomes is assessed and the qualification degree is confirmed by the final work of studies.

48. The final work of the first cycle is a creative project. It is recommended for the project to consist of creative and written parts.

49. The final work of the second cycle is a creative project and related written work.

50. In order to monitor and improve the quality of studies continuously, it is necessary to assure timely notification of the students about their achievements and validity of evaluations of the learning outcomes, as well as to assure the periodic, systemic and effective feedback to the teachers and other participants in the process of studies. The feedback's constituents, models, course, input of stakeholders and dissemination of outcomes are defined in detail in the documents of the higher education institution conducting the studies.

## **CHAPTER V**

### **REQUIREMENTS FOR IMPLEMENTATION OF STUDY PROGRAMMES**

51. In order to implement the study programmes successfully, the competent, qualified and sufficient academic staff (teachers, artists, researchers) and staff servicing the studies are needed. They have to satisfy the following requirements:

51.1. the academic staff of the study programme has to be formed from qualified teachers, who have at least the master's degree or an equivalent qualification in higher education in the field of art or science of the taught subject. The teachers have to be active artists and/or scientists in their field and carry out researches in the field of taught subject;

51.2. in order to achieve successfully the special learning outcomes in the fields of theatre, film and dance, the managerial staff coordinating the creative activities and organising the spread of students' works, as well as special staff servicing the studies (sound, camera, lighting technicians, accompanists, decorators, make-up persons, property-persons, etc.) are needed.

52. In order to achieve successfully the learning outcomes, the appropriate and sufficient content of studies is needed. It has to satisfy the following requirements:

52.1. the content of studies has to be relevant, continuously updated, based on the latest artistic and scientific achievements, and to assure successful acquisition of the student's competences;

52.2. the structure of the study programme has to be flexible so that the students could train successfully the competences necessary for their future professional work and to disclose their potential maximally. The optional subjects in the major study field and in other fields should assure various possibilities to personalise and differentiate the studies that would help the students to plan their career purposefully in the always-changing world;

52.3. the conditions have to be created for national and international mobility of students and teachers;

52.4. the study programmes have to be reviewed and improved regularly by including the stakeholders related to the fields of theatre, film and dance.

53. The students with special needs should be able to study in consideration to the compatibility of the particularity of studies and special needs.

54. The list of possible places of practical training related to potential professional activities of theatre, film and dance has to be offered to the students. The student may find a place of practical training independently, yet its suitability shall be evaluated and confirmed by the higher education institution. The places of practical training have to satisfy general requirements of hygiene and work safety.

55. The material and methodical facilities necessary for qualitative process of studies have to be updated regularly and satisfy the following requirements:

55.1. the premises, where the studies are conducted, have to satisfy the requirements of valid legal acts governing the studies; the premises for public performances and/or tries-out of theatre, film and dance have to be available;

55.2. the premises necessary for practical sessions in the study field of theatre have to be equipped for stage (suitable flooring, control panels of light, sound and camera, spotlights, etc.), and piano and/or another musical instrument has to be present;

55.3. the contemporary professional filming, lighting, sound recording mechanisms, audio and video montage rooms, rooms for sound mixing, colour correction and reviews, filming pavilions, self-preparation and rehearsal halls that satisfy the scope of studies and that are needed to teach the subjects in the study field of film have to be present;

55.4. the premises necessary for practical sessions in the study field of dance must have the floors and cover suitable for dancing. It is recommended to have ballet barres, mirrors that may be closed, piano and/or another musical instrument, and audio equipment in the room;

55.5. the utility rooms have to be present (dressing rooms, showers, make-up rooms, storage rooms for properties, mechanisms and other tools, etc.);

55.6. the library, audio library and video library must have the purposefully compiled funds of press (books, journals), video and audio records, online access to catalogues, digitised sources, and full-text specialised databases, and they must grant a possibility to use these resources online.

56. The information related to the studies has to be available on the website of the higher education institution or in some other electronic medium accessible to the students.

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